

Please note: Not to be published before June 20th, 5pm!

Press IM FLUSS
presse@imfluss.art
T: +43 664 1320586

Press Release

IM FLUSS / IN FLUX

Hallein 30 Years After Salt Mining

21 June 2019 – 24. August 2019 | Alte Saline Salzlager, Pernerinsel Hallein

Vernissage: 20 June, 7pm

In 2019, the "Alte Saline" on the Pernerinsel is event venue and also driving force for artistic discussions on the eventful history of the salt city Hallein, which stopped salt mining 30 years ago. The title "IM FLUSS/ IN FLUX" is program for the current artistic and historical show, which deals with the city's lively history.

Hallein's history is characterized by ups and downs, which were decisively influenced by salt mining until 1989. Even today, 30 years after the end of the salt production, the traces left by the salt since its heyday in the 12th century until the continuous decline after the 17th century, can still be felt in Hallein. They are obvious in the form of tourist and historical attractions on the Dürrenberg, but also in the middle of Hallein on the Pernerinsel, where more than 150 years ago a modern large saline went into operation.

Multimedia exhibition IM FLUSS tracing the salt heritage

The Chinese artist Wang Jixin addresses the role of salt and its influence on Hallein's identity. For years he has been dealing with social change and transformation due to economic disruptions. His current works, created for the Pernerinsel, are an insightful view of this region's cultures and traditions. His monumental oil paintings and sculptures intensively and emotionally represent the influence of the 'white gold' on the identity and development of the former saltworks' location, Hallein. Together with the composer Matej Dzido, who created a special soundtrack for the exhibition, he goes on a quest for traces of it in the former salt warehouse.

Celtic Museum Hallein and Hallein G'schichten: Exhibition & Guided Tours "White Gold"

The Celtic Museum Hallein will shed light on the eventful history of salt mining and salt trade with the special exhibition "SalzHOCHburg Hallein" at the Pernerinsel. Salt, however, meant not only a financial blessing but also precarious conditions for the salt miners.

The initiative Halleiner G'schichten invites you join them on guided tours called "Salzgeschichten" (*Salt Stories*). The tour includes the largest picture cycles illustrating salt production as well as the oldest surviving salt-making pan in Europe at the Pernerinsel and offers first-hand information at this historical location.

Everything "IN FLUX" on the Pernerinsel

"Nothing disappears - everything changes" (Antoine Lavoisier, 1743-1794) is the underlying theme of IM FLUSS and wants to point out that constant change should not only be perceived as loss, but also represents positive change and new perspectives.

Opening Hours:

Thu: 5 -7.30pm | Fr: 2-7.30pm | Sat: 10-2pm, as well as from 6.30-7.30pm during festival performances at the Pernerinsel and during special events (www.imfluss.art).

Artists:

Wang Jixin (*1966 Shandong Province, China) studied at the prestigious Central Academy of Fine Arts (CAFA) in Beijing. His artistic output deals with the history and stories of cultures and their transience. From 2009- 2011 he was artist in residence at Salzburg's Künstlerhaus and assisted the Province of Salzburg with its overseas studio program for artists from Salzburg in Beijing until 2018. He has been living and working in Salzburg since 2013.

Matej Dzido (*1993 Ljubljana, Slovenia) is a pianist and composer. He completed his undergraduate degree at Salzburg's Mozarteum with distinction and is currently pursuing his masters, studying with Stan Ford. He has found international success with his Ensemble LYESON, founded in 2015, which interprets classical music with Latin American rhythms and gypsy-jazzy influences.

Organiser:

A project by SUDHAUS hallein.kultur in cooperation with the city of Hallein, Celtic Museum Hallein and Halleiner G'schichten.

Initiator: Dr. Eveline Sampl-Schiestl
Project Organisation & Concept: Doris Weissenberger
Concept/ Texts: Dr. Birgit Rabl
Project Support: Sieglinde Rettenbacher
Technical Support: Harald Schöllbauer
Graphics: Agentur Tintifax
Web: David Trapp

Project Management Celtic Museum Hallein: Mag. Benjamin Huber
Project Management G'schichten: Brigitte Winkler

Alte Saline Salzlager, Mauttorpromenade 7, Pernerinsel Hallein, Austria
www.imfluss.art | FB @pernerinselimfluss

For further information on events please visit www.imfluss.art or contact info@imfluss.art

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